

PIANO • VOCAL • GUITAR

THESE ARE THE STARS



A
TRIBUTE TO
AMERICA'S
HEROES

Words and Music by
ROBYN BUTTERFIELD BUTTARS

THERE IS A REASON
MUSIC PUBLISHING

These Are the Stars

A TRIBUTE TO AMERICA'S HEROES

Arranged by
DANIEL BLOMBERG

Words and Music by
ROBYN BUTTERFIELD BUTTARS

Power ballad ♩ = 66 C#m7 B A E/G#

4 Bsus4 B p E5 F#m11 G#m E/G#

In ev - 'ry age, through - out our land men and wo - men rose to

8 Asus2 E/G# A

take a stand: a stand for free - dom, a stand for right, a dream pro - tect -

Detailed description: This is a musical score for a power ballad in 4/4 time, with a tempo of 66 beats per minute. The key signature has three sharps (F#, C#, G#). The score is arranged for voice and piano. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand. The second system begins the vocal entry with the lyrics 'In ev - 'ry age, through - out our land men and wo - men rose to'. The third system continues the vocal line with the lyrics 'take a stand: a stand for free - dom, a stand for right, a dream pro - tect -'. Chord symbols are provided above the vocal line and below the piano accompaniment. The piano part features a mix of chords and moving lines, including some octaves in the right hand and sustained notes in the left hand.



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These Are the Stars

11 *E/B* *Bsus4* *B mp* *C#m7*

- ed _____ with__ faith and might. From Val - ley Forge to _____ Get - tys -

11

mp

14 *F#m11* *Aadd9* *B* *E*

burg, _____ in Flan - ders Field their voic - es _____ were heard. _____ Bright through it

14

17 *E/G#* *Aadd9* *E/B*

all _____ their__ hope to live, but if not _____ so their life to

17

20 *Bsus4* *B mf* *E* *Aadd9* *F#m7* *B*

give. These are the stars our__ he-roes still, whose right - ful place no one should ev - er fill.

20

mf

24 E E/G# 3 A add9 3

Who so loved free - dom that — they might die so — those who

27 E/B Bsus4 B E A Bsus4 B *mf* E

live — may see Old Glo-ry fly. — At Nor-man-dy they

31 F#m7 G#m7 E/G# Asus2

served to win, as at Heart-break Ridge and Ho Chi Minh; in for - eign

34 E/G# 3 A 3 E/B 3

des - erts, on — land and sea — they — stood for jus - tice and — lib - er -

The musical score is written for voice and piano. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. Chord symbols are placed above the vocal line, and measure numbers (24, 27, 31, 34) are at the start of each system. The lyrics are written below the vocal line, with some words spanning across measures. The piece ends with a double bar line after the final system.

These Are the Stars

37 B^{sus}4 B *mp* C[♯]m7 F[♯]m11

ty. They left their youth while in harm's way. Sac - ri -

40 A^{add}9 B E E/G[♯]

fic - ing dreams they faced their day. How sure their pur - pose, their leg-a -

43 A^{add}9 E/B B^{sus}4 *p* B *f*

cy, pro - tect-ing free - dom for you, for me. These are the

46 E A^{add}9 F[♯]m7 B

stars our he-ros still, whose right - ful place no one should ev - er fill.

49 E E/G# 3 Aadd9 3

Who so loved free-dom that — they might die so — those who

52 E/B B_{sus}4 B E *f* 3 C#m B_{sus}4 B

live — may see Old Glo-ry fly. — For — yes-ter - year and for this

55 F#m7 A6 B

— time may our na-tion stand with hearts a - lined, to praise their

58 C#m 3 F#m7 Eadd9/G# 3

ser - vice, to — place their names — be - side the he - roes en - shrined in

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. Chord symbols are placed above the vocal line. Measure numbers 49, 52, 55, and 58 are indicated at the start of each system. The lyrics are written below the vocal line, with some words spanning across measures. The piece ends with a final measure in the fourth system.

61 *Bsus4* *B* *mp* *E* 3

fame. These are the stars our he-ros

64 *Aadd9* *f* *F#m7* *B* *E*

still, whose right - ful place no one should ev - er fill. Who so loved

67 *E/G#* 3 *Aadd9* 3 *E/B* *Bsus4* *B#°7*

free - dom that — they might die so — those who live — may see Old Glo - ry fly.

70 *C#m* *B* *Aadd9* *F#m7* *B7sus4* *E*

— See her fly. Old Glo - ry — fly.

molto rall.